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Ronald Rumford, Director

## Rachel Selekmán

### Solo Exhibitions

- 2014 Rachel Selekmán: Making Connections, Lawrence Gallery, Rosemont College, Rosemont, PA
- 2006 Spray: New Sculpture, Priska C. Juschka Fine Art, New York, NY
- 2005 Fresh, Galerie Aurel Scheibler, Cologne, Germany
- 2004 Rachel Selekmán: New Work, Priska C. Juschka Fine Art, Brooklyn, NY
- 2003 Rachel Selekmán: Sculpture, Priska C. Juschka Fine Art, Brooklyn, NY
- 2001 Rachel Selekmán: New Sculpture, E. A. Draper Showcase Gallery, Delaware Center for the Contemporary Arts, Wilmington
- 1996 Alterations: New Work from New York, KAOS-Galerie, Cologne, Germany
- 1992 Weight, A.I.R. Gallery, New York, NY

### Selected Group Exhibitions

- 2018 Day-Dreaming: Sarah Nicole Phillips, Rachel Selekmán, and Amy Williams, The Yard, Brooklyn, NY  
Rock Paper Scissors, Plaxall Gallery, Long Island City, NY
- 2017 "Give Voice" Postcard Project, LMAKbooks + design, New York, NY
- 2016 Wonderland, Invisible Dog Art Center, Brooklyn, NY If Only Bella Abzug Were Here, Marc Straus  
Gallery, New York, NY
- 2015 Wintertime, Galerie Aurel Scheibler, Berlin Next Wave Art, Brooklyn Academy of Music, Brooklyn,  
NY
- 2014 The Cloud in the Paper, The Schoolhouse Gallery, Provincetown, MA Floral Motifs, The  
Horticultural Society of New York, Istdibs Gallery, New York, NY

- 2013 Honorable Beasts, Elgin Gallery, Brooklyn, NY Yard Sale, Lesley Heller Workspace, New York, NY
- 2012 Bootstrap Arts Festival Exhibition, Clemente Soto Velez Cultural Center, New York, NY
- 2011 Twenty: 20 Years Aurel Scheibler, Galerie Aurel Scheibler, Berlin, Germany Signs on the Road, Winkleman Gallery, New York, NY
- 2010 NYFA Boot Camp Arts Festival Kickoff, New York Foundation for the Arts, Brooklyn, NY
- 2008 Aggregate, The Arts Center of the Capital Region, Troy, NY Back to the Garden, Metaphor Contemporary Art, Brooklyn, NY
- 2007 Portraits, Galerie Aurel Scheibler, Berlin, Germany Ornamental Instincts, Wave Hill, Bronx, NY What F Word, Cynthia Broan Gallery, New York, NY (catalogue)
- 2006 THIS IS NOT FOR YOU: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria Garden Improvement, Wave Hill, Bronx, NY (catalogue) Process & Promise: Art, Education & Community at the 92nd Street Y, Weill Art Gallery, 92nd Street Y, New York, NY (catalogue) Threads of Memory, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2005 New Art, New York: Reflections on the Human Condition, Trierenberg Holding, AG, Traun, Austria (catalogue) Kiss Me Long and Hard, Priska C. Juschka Fine Art, Brooklyn, NY
- 2004 On Site, Priska C. Juschka Fine Art, Brooklyn, NY Is One Thing Better Than Another??? Galerie Aurel Scheibler, Cologne, Germany Maravee, Villa Ottelio-Savorgnan Ariis di Rivignano, (UD), Italy (catalogue)
- 2003 Explaining Magic, Rotunda Gallery, Brooklyn, NY Solo Dibujo, Museo d'Arte Universidad Nacional, Bogota, Columbia
- 2002 Bitch School, Longwood Arts Project, Bronx, NY
- 2000 Fairy Tale, Elsa Mott Ives Gallery, YMCA, New York, NY Craft Forms, Wayne Art Center, Wayne, PA Eleventh Annual Faculty Exhibition, 92nd Street Y, New York, NY Group Exhibition, General Electric, Fairfield, CT
- 1999 Chocolate Kingdom, The Work Space @ Dolgenos, Newman & Cronin, New York, NY
- 1997 Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach Quickening, Creative Arts Workshop, New Haven, CT Hold It Now, Hit It, Court Street Gallery, Brooklyn, NY
- 1996 A La Mode, Sauce Gallery, Brooklyn, NY
- 1995 Artists Choose Artists, Hyde Park Art Center, Chicago, IL Lookin' Good Feelin' Good, 450 Broadway Gallery, New York, NY

- 1993 Garment as Metaphor, Suburban Fine Arts Center, Highland Park, IL Derek Eller, Christopher Minot, Kenneth Rosenthal, Rachel Selekman, and Sebastian Spingler, Gallery 2, The School of the Art Institute of Chicago, IL
- 1992 The Next Generation: The Impact of Race, Class & Sexuality on Family Life, Gallery 2, The School of the Art Institute of Chicago, IL
- 1990 Sculpture Exhibition, Cb's 313 Gallery, New York, NY
- 1989 The Strange Life of Objects, MOMENTA Art Alternatives, Philadelphia, PA
- 1988 The 1988 Drawing Competition, Philadelphia Art Alliance, PA
- 1987 Works on Paper, Beaver College, Glenside, PA 47th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

## Grants, Awards and Residencies

- 2010 New York Foundation for the Arts Artist as Entrepreneur Boot Camp
- 2007–08 Henry Street Settlement Abrons Art Center Residency
- 1997–98 The Pollock-Krasner Foundation, Inc.
- 1993 SAIC Trustee Scholarship, The School of the Art Institute of Chicago, IL (full-tuition scholarship for graduate study)

## Public Collections

- The Museum of Modern Art, Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY
- AlixPartners, London and Milan
- General Electric, Fairfield, CT
- Johns Hopkins Hospital, Baltimore, MD
- Montefiore Medical Center, Bronx, NY
- Thyssen-Bornemisza Contemporary Art, Vienna, Austria
- U.S. State Department, Washington, DC
- Virginia Medical Center, Charlottesville